

ICIP 2014 Program at a Glance

	Amperre 5+6	Amperre 7+8	Dickens 1+2	Dickens 3+4	Leonard de Vinci	Dickens 5+6	Poster Area A	Poster Area B	Poster Area C	Poster Area D	Poster Area E
	Tuesday, October 28										
	WELCOME CEREMONY										
8:30	PLENARY TALK: MEDICAL IMAGE COMPUTING FOR COMPUTATIONAL MEDICINE - Nicholas Ayache										
9:00	COFFEE BREAK										
10:00 - 10:30	TEC-L1: Medical-Image Segmentation	CIP-L1: Computational Photography	SS16: 3D Multimedia Experience Over the Future Internet	ELL1: Multiview and 3D Coding	ARS-L1: Learning	ARS-P1: Motion Estimation	ARS-P2: Face Detection and Recognition	ARS-P3: Tracking	SMR-P1: Quality Assessment	ELL-P1: Color and Multispectral Imaging	
12:30					Workshop: THALES 12:45 - 13:45						
12:30 - 14:00	SS8: Hyper-spectral Image Processing	ARS-L3: Face Recognition	SS19: Image Processing for the Detection of Road-Surface Degradations	TEC-L2: Image Denoising	ARS-L2: Deep Networks	TEC-P1: Segmentation of Medical and Biomedical Images	ARS-P4: Scene Analysis	SMR-P2: Visual Saliency	ELL-P2: Hardware and Software Image-Processing Systems	TEC-P2: Compressive Sensing	
14:00	SS8: Hyper-spectral Image Processing	ARS-L3: Face Recognition	SS19: Image Processing for the Detection of Road-Surface Degradations	TEC-L2: Image Denoising	ARS-L2: Deep Networks	TEC-P1: Segmentation of Medical and Biomedical Images	ARS-P4: Scene Analysis	SMR-P2: Visual Saliency	ELL-P2: Hardware and Software Image-Processing Systems	TEC-P2: Compressive Sensing	
16:00											
16:00 - 16:30	TEC-L3: Magnetic Resonance Imaging	ARS-L4: Manifold Learning	SS3: Plemoptic Image Presentation, Processing and Display	ARS-L5: Optical Flow Estimation	SMR-L1: Image and Video Quality	ARS-P5: Face Analysis	ARS-P6: Action and Gesture Analysis	ARS-P7: Object Detection	TEC-P3: Formation and Reconstruction	TEC-P4: Interpolation and Mosaicing	
18:00 - 19:30	WINE AND CHEESE BUFFET										
20:30 - 22:30	THEATRE DES NOUVEAUTES : HOW TO BECOME A PARISIAN IN ONE HOUR ?										
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	Wednesday, October 29										
9:00	PLENARY TALK: REVEALING WHAT'S HIDDEN IN VIDEOS - William T. Freeman										
10:00 - 10:30	ELL2: 3D Modeling and Synthesis	GRA-L1: Graph-Based Image Processing	SS12: Electron-Microscopy Image Processing	TEC-L4: Super-Resolution	ARS-L6: Image Retrieval	TEC-P5: Classification of Medical Images	ARS-P8: Video Surveillance	COM-P1: Multimedia Communication	ELL-P3: Image Scanning and Printing	TEC-P6: Denoising	
12:30					Workshop: MATLAB 12:45 - 13:45						
12:30 - 14:00	ARS-L7: Object Recognition	TEC-L5: Classification of Medical Images	SS6: Compact Feature-Based Image Representation of Visual Content	SMR-L2: Subspace Representations	ELL3: Multiview Image Processing	TEC-P7: Wavelets and Filtering	ARS-P9: Indexing and Retrieval	COM-P2: Video Compression	ARS-P10: Foreground/Background Segmentation	ARS-P11: Pose Estimation	
16:00											
16:00 - 16:30	COM-L1: Microscopic Imaging	DIS-L1: Mobile Visual Search	SS11: Realistic 3D Interactive Virtual Worlds	TEC-L6: Image Enhancement	ARS-L8: Object Detection	ELL-P4: Multiview Systems	TEC-P8: Biomedical Image Processing	COM-P3: HEVC	ELL-P5: Depth and Disparity Estimation	TEC-P9: Super-Resolution	
18:15 - 19:30	STUDENTS EVENT										
19:30 - 23:30	HOTEL DE VILLE : BANQUET										
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	Thursday, October 30										
9:00	PLENARY TALK: CORRELATION MINING FOR IMAGING AND MULTIDIMENSIONAL SIGNAL PROCESSING - Alfred O. Hero III										
10:00 - 10:30	BIO-L1: Bio-Inspired Image Processing	COM-L1: Video Coding	SS7: Advances in Optimization for Inverse Imaging Problems	IFS-L1: Data Hiding	ARS-L9: Image Classification	SMR-P3: Statistical Models	ARS-P12: Segmentation	TEC-P10: Restoration and Enhancement	ARS-P13: Synthesis and Rendering	ARS-P14: Boundary and Shape Analysis	
12:30					Workshop: GOOGLE 12:45 - 13:45						
12:30 - 14:00	SS15: 3D Data Security	COM-L2: Image Coding	SS1: Variational & Morphological Optimizations: A Tribute to Vicent Caselles	SMR-L3: Sparse Representations	ARS-L10: Tracking	ARS-P15: Biometric Analysis	COM-P16: Infrared, Hyperspectral, and Multispectral Imaging	ARS-P16: Classification	IFS-P1: Image Forensics	ELL-P6: Stereo and Multiview Image Processing	
16:00											
16:00 - 16:30	ARS-L11: Facial Expression Analysis	COM-L3: Image Communications	SS9: Advances in Astronomical Signal and Image Processing	ARS-L12: Active Contour Methods	SMR-L4: Statistical Models	IFS-P2: Image Security	COM-P4: Image Compression	ARS-P17: Feature Selection	SMR-P4: Sensor and Acquisition	ARS-P18: Recognition	
18:10											
	Topic Areas										
ARS-L	ARS-P	ELL-L	ELL-P	BIO-L	DIS-L	CIP-L	GRA-L	COM-L	COM-P	IFS-L	IFS-P
				Bio-Inspired Image Processing	Electronic Imaging	Image & Video Analysis, Synthesis, & Retrieval	Image & Video Synthesis, Processing	Image & Video Communications	Image & Video Communications	Image & Video Sensing, Modeling, and Representation	Image & Video Sensing, Modeling, and Representation
								SS1	SS20	TEC-L	TEC-P
											Special Sessions
											Image- & Video-Processing Techniques